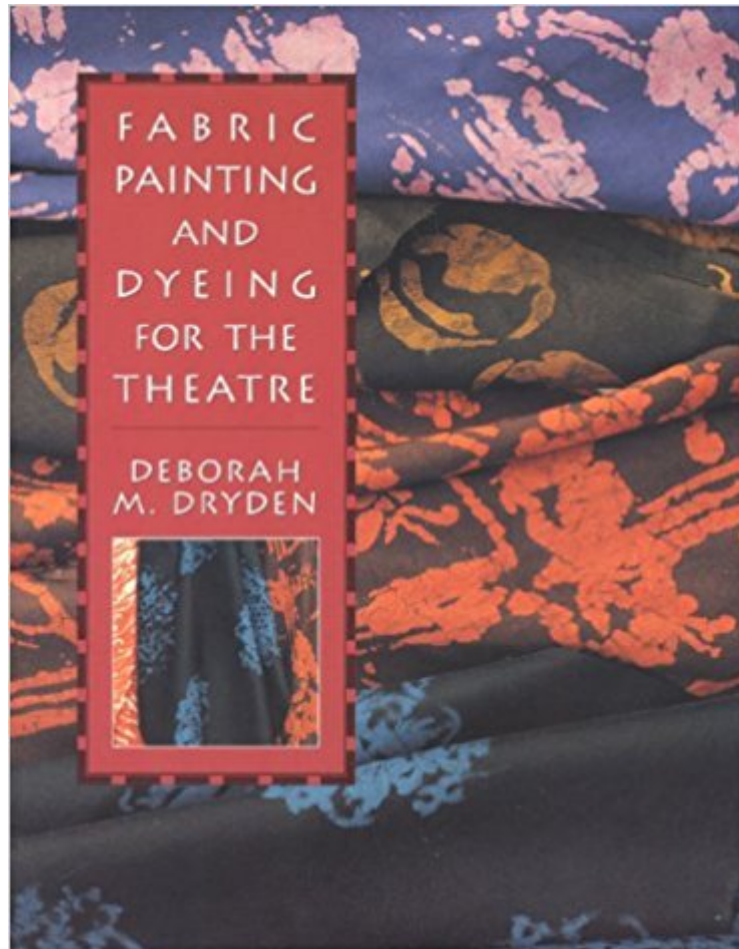




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Fabric Painting And Dyeing For The Theatre



Synopsis

Deborah Dryden's straightforward discussion of the different ways of dyeing and painting fabric makes this revised and updated classic an essential addition to any costumer's or fiber artist's library.

Book Information

Paperback: 424 pages

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Customer Reviews

This book is THE book for dyers, even just individual artists not working in theatre. Great trouble shooting guide and even just good to read as a refresher if you haven't done something in a while. I've been dyeing for almost 10 years and still refer to this book.

The best book in its field.

this is a good research book if your doing this type of work

Good+ condition, arrived quickly. Thank you! Excellent how to book. We use it in my Grad Dye & Paint class.

The name turned me away at first, as I am not dyeing for the theater. That was a mistake. While I don't need the chapters on how to set up a dye shop for a theatre, other information provided in this book is hard to come by elsewhere. Covers fiber reactive dyes, acid dyes, 1:2 metal complex dyes,

direct dyes, basic dyes for acrylics, disperse dyes, metallics, textile paints, screen printing, 4 different discharge dyeing pastes, batik, blue printing and brown printing on fabric (or whole garments) using light, marbling, airbrush. Much more thorough treatment of potential hazards than any other dyeing book I've seen. Lists of carcinogenic dyes to avoid. Actual test results of fabric feel and fastness of many different textile paints, each on six different fibers. Good index.

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